

HEARTLAND'S  
WIDE LENS  
PAGE 8



SIRIUS BLVCK  
IS BACK  
PAGE 17

Indy's **alternative** voice

INDY'S BEST  
**PIZZA**



INDY PIZZA WEEK STARTS OCT. 15

FREE  
SHARE ME

# THIS WEEK

VOL. 30 ISSUE 29 ISSUE #1480

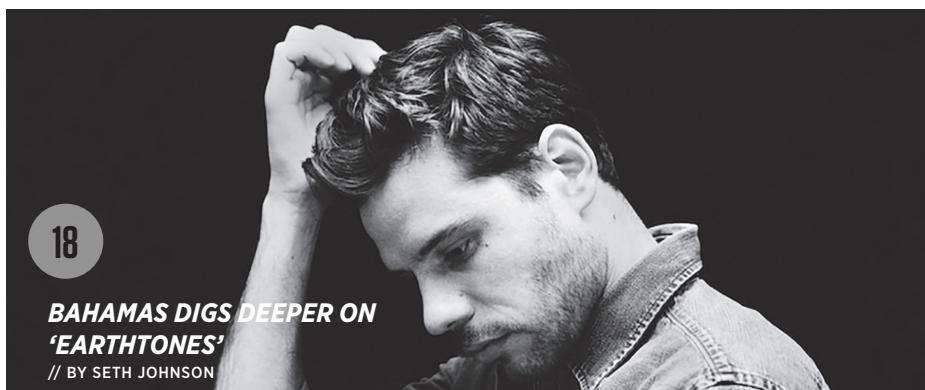
VOICES / 3 NEWS / 4 ARTS / 7 BIG STORY / 11 PIZZA WEEK PASSPORT / 12 MUSIC / 17



9

## FEMALE-CENTRIC FILMS AT HEARTLAND

// BY LAURA MCPHEE



18

## BAHAMAS DIGS DEEPER ON 'EARTHTONES'

// BY SETH JOHNSON

## IN THIS ISSUE

### INDY'S BEST PIZZA

By Nuvo Editors

BARFLY ..... 20  
FREE WILL ASTROLOGY ..... 23

### ONLINE NOW

#### NUVO MIDTERM VOTERS GUIDE

By Rob Burgess

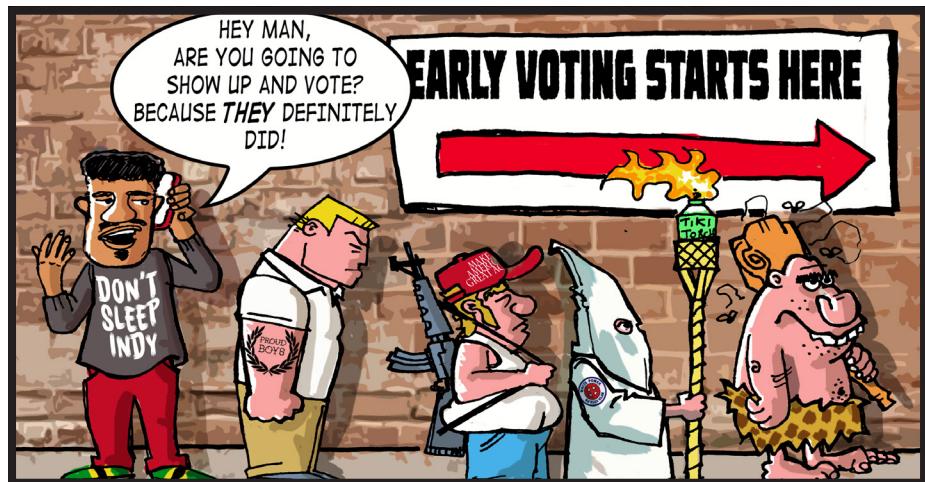
### NEXT WEEK

#### THE VICTOR EFFECT

By Seth Johnson

## GADFLY

BY WAYNE BERTSCH



Want to see more Gadfly? Visit [nuvo.net/gadfly](http://nuvo.net/gadfly) for all of them.

## "THE Q:

If you could have any local pizza delivered to you for lunch today, what would it be?



Erika Anderson  
FACEBOOK  
*Jockamo Cheese Louise*



Ryan Beuoy  
TWITTER  
*Bazbeaux or Ale Emporium*



Nacole Swenson  
TWITTER  
*Primanti Bros.*

## // NUVO STAFF



Laura McPhee  
EDITOR  
[lmcphée@nuvo.net](mailto:lmcphée@nuvo.net)  
[@thelauramcphee](https://twitter.com/thelauramcphee)  
*Margherita at Bazbeaux*



Dan Grossman  
ARTS EDITOR  
[dgrossman@nuvo.net](mailto:dgrossman@nuvo.net)  
[@novoartsdan](https://twitter.com/novoartsdan)  
*Napoli from Bazbeaux*



Rob Burgess  
NEWS EDITOR  
[rburgess@nuvo.net](mailto:rburgess@nuvo.net)  
[@robaburg](https://twitter.com/robaburg)  
*Pizzology*



Seth Johnson  
MUSIC EDITOR  
[sjohson@nuvo.net](mailto:sjohson@nuvo.net)  
[@sethvthem](https://twitter.com/sethvthem)  
*Bazbeaux or Jockamo*



Ian McPhee  
SYSTEM ADMIN  
[ian@nuvo.net](mailto:ian@nuvo.net)  
*Dessert Pizza from Pizza Hut*



Charlie Clark\*  
PRODUCTION MANAGER  
[cclark@nuvo.net](mailto:cclark@nuvo.net)  
*Noble Romans*



Haley Ward  
PHOTOGRAPHY // ADVERTISING DESIGNER  
[hward@nuvo.net](mailto:hward@nuvo.net)  
*Pizza King to share with Will McCarty*



Mercer Suppiger  
EDITORIAL DESIGNER  
[msuppiger@nuvo.net](mailto:msuppiger@nuvo.net)  
*Jockamo's Cheese Louise*



La'Tia Smith  
SALES // MARKETING ASSISTANT  
[lsmith@nuvo.net](mailto:lsmith@nuvo.net)  
*BBQ pizza from Jockamo*



Nathan Gonzalez  
ACCOUNT EXECUTIVE  
317.808.4603  
[ngonzalez@nuvo.net](mailto:ngonzalez@nuvo.net)  
*Blaze Pizza*



## NEED MORE NUVO IN YOUR LIFE?

Contact: Kathy Flahavin,  
[kflahavin@nuvo.net](mailto:kflahavin@nuvo.net),  
if you'd like NUVO distributed at your location.



MAILING ADDRESS: 3951 N. Meridian St., Suite 200, Indianapolis, IN 46208

TELEPHONE: (317) 254-2400

FAX: (317) 254-2405 WEB: [nuvo.net](http://nuvo.net)

HARRISON ULLMANN  
(1935-2000) Editor (1993-2000)

ANDY JACOBS JR. (1932-2013)

Contributing (2003-2013)

# WHEN 'REVEAL' VIDEOS GO WRONG

BY ROB BURGESS // RBURGESS@NUVO.NET

If you watch local news or YouTube videos you're probably already familiar with the concept of "gender reveal" videos. In these clips, expectant parents find creative ways to tell the world whether their child appears to be a boy or a girl. Some people bite into blue or pink cupcakes, while others use clouds of colored powder.

In this area I have very little leeway with which to mock others. I, myself have been the co-star in our own sex reveal video directed by my wife, Ash. She, along with our son, Harper, and I revealed the sex of our daughter, Emerald, by popping a balloon with pink confetti inside.

But, there are times people take things too far. People like Mike "T-Mike, the Gator King" Kliebert of Ponchatoula, Louisiana; an alligator wrangler, trainer, and tour guide.

"In a video posted on Facebook, Kliebert opens the jaws of an alligator and waits to be handed something about the size of a bowling ball," reported Susan Roesgen of WGNO-TV on March 27. "As friends and family cheer him on, Kliebert puts the ball into the gator's mouth and lets the beast chomp down. In a split second, the gator's jaws burst through the 'ball'—which was actually a hollowed out watermelon. And, to the delight of the crowd, gobs of [blue] Jell-O fly out of the gator's mouth."

Luckily for the children and adults who were milling about near the deadly predator, no one was injured. But, after what happened in Arizona last year, I'm going

to have to ask other parents-to-be to take a giant step back from the increasingly elaborate nature of these videos.

Off-duty Border Patrol Agent Dennis Dickey was ordered Sept. 28 to pay \$220,000 in restitution and serve five years probation after he pleaded guilty in federal court to a misdemeanor charge of causing a fire without a permit.

"Nearly 800 firefighters from various agencies battled the Sawmill Fire for about a week in April 2017, at a cost of about \$8.2 million," reported Ron Medvescek of the Arizona Daily Star. "The wildfire began when Dickey shot a target that contained Tannerite, an explosive substance designed to detonate when shot by a high-velocity firearm, U.S. Forest Service Special Agent Brent Robinson wrote in an affidavit filed Sept. 20 in U.S. District Court. The explosion was caught on film by a witness."

And why will Dickey be borrowing \$100,000 from his retirement fund to pay the initial installment this week?

"The explosive target was part of a celebration of his wife's pregnancy and contained colored powder to show the gender of their baby, blue for a boy or pink for a girl," Dickey's attorney Sean Chapman told Medvescek.

So, parents, I'm pleading with you: If you find yourself atop a World War II tank ready to hit record, like a young couple in Minnesota did last week, pause for a moment to consider what might go wrong. ■

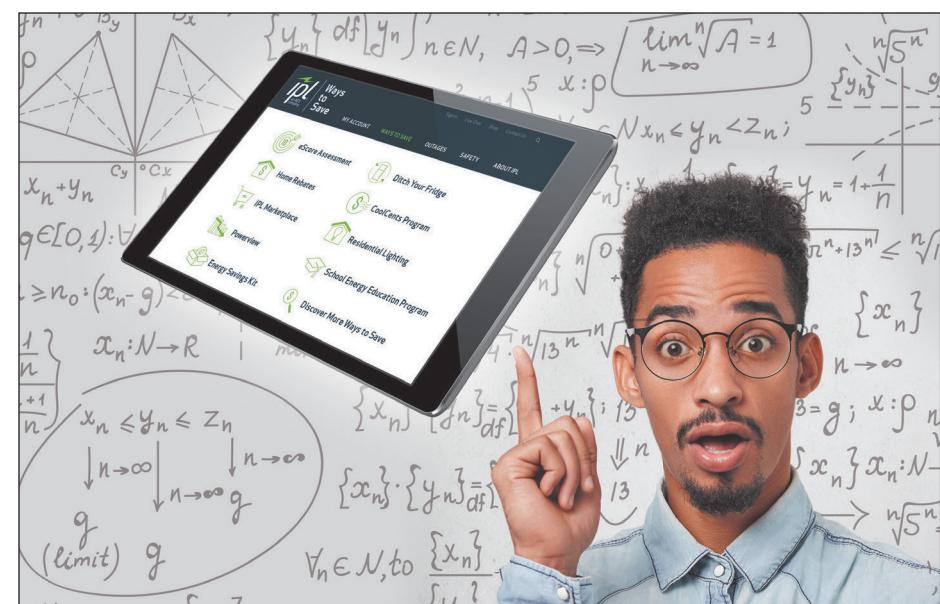
## GHOST STORIES at Crown Hill Cemetery

October 13, 2018



**Gates open at 6:30 p.m.  
Tales begin at 7:30 p.m.**

Order tickets online,  
[GhostStories2018.eventbrite.com](http://GhostStories2018.eventbrite.com)



WHY-DIDN'T-  
I-THINK-OF-  
THAT SMART.



Ways to Save™

Learn more at  
[IPLpower.com/WaysToSave](http://IPLpower.com/WaysToSave)

Don't beat yourself up over it. It's our job to make IPL's Ways to Save as smart as they can be. And we spend a lot of time on it. How else could we come up with programs like IPL's Marketplace, eScore™, PowerView®, and all the others? That way, all you have to think of is which ones work best for you.



**Indy's  
ORIGINAL  
Best of List**

**READERS' CHOICE  
2018  
BEST OF  
INDY  
NUVO**

**ON STANDS  
OCTOBER 24TH!**

**NEWS + VIEWS**   **MUSIC + NIGHTLIFE**   **SHOPPING + SERVICES**   **FOOD + DRINK**   **ARTS + ENTERTAINMENT**

# NEWS

# 2018 MIDTERM VOTERS GUIDE

*Research Candidates, Follow Coverage,  
Ask Questions, Get Answers*

BY ROB BURGESS // RBURGESS@NUVO.NET

This week we are happy to announce our 2018 Midterm Voters Guide is live on NUVO.net. We're excited for you to check out the fruits of all our hard work. It's important to us that you have all the information you need to be able to vote on Nov. 6, and that you're able to make informed choices on the ballot.

For the past month, we've been collecting your questions for candidates on the topics that matter to you. By now,

all the candidates have received those questions, and we've received many responses already from them, and await others.

Candidates should be aware that since early voting at satellite locations in Marion County begins on Oct. 26, the absolute last day we will accept submissions is Oct. 24.

If you are a candidate and haven't received your questionnaire, please contact News Editor Rob Burgess by email at [rburgess@nuvo.net](mailto:rburgess@nuvo.net). We want to include as many candidates on the ballot this year as we possibly can.

#### SOME RACES READY FOR YOUR INSPECTION:

- Indiana House District 86: Rep. Edward DeLaney, D-Indianapolis, is running unopposed.
- Indiana House District 87: Rep. Carey Hamilton, D-Indianapolis, faces off against challenger Paula Finch.
- Indiana House District 94: Rep. Cherrish



Pryor, D-Indianapolis, is running unopposed.

- Indiana House District 97: After being first elected in 2012, this is the second time, after 2014, Rep. Justin Moed, D-Indianapolis, has no opponent.

- Indiana Senate District 29: Incumbent Sen. Mike Delph, R-Carmel, is once again facing Democratic challenger J.D. Ford.

- Marion County Prosecutor: Democrat Terry R. Curry is seeking a third term

as Prosecuting Attorney of Marion County. He is running against Republican challenger Benjamin D. Strahm.

- Marion County Sheriff: Republican Brian K. Durham and Democrat Kerry Joseph Forestal are running for the open Marion County Sheriff seat.

Which brings us to the other exciting announcement: We're now gathering your questions about the election and how to vote in Indiana. You might want to know: Can I vote early? Do I need ID to vote? What will the switch from precincts to central voting centers look like? If you are wondering anything about the voting process or related to the election, ask us.

Here's how it works: You submit your questions at [nuvo.net/citycommittee/votersguide](http://nuvo.net/citycommittee/votersguide). (We may get in touch with you to learn more about your question.) Bookmark that page and check back for the answers in the future.

Happy voting! ■

# TRUMP WHISTLEBLOWER CONTINUES TO SPEAK OUT

*Joel Clement First Official to Publicly Criticize Administration*

BY ROB BURGESS // RBURGESS@NUVO.NET

**I**magine you were a government employee, and an administration hostile to everything you worked for your entire career suddenly ascended to power.

Would you stay quiet, keep your head down, and say nothing while you try to minimize the damage?

Or, would you file a complaint and then publicly resign?

For Joel Clement this was no thought experiment. Though he is now a Senior Fellow at the Harvard Kennedy School, this was the choice he faced in 2017 after seven years as an executive at the U.S. Department of the Interior.

"These are the scientists, experts, institutional knowledge holders that make the agencies tick. They're the ones kind of keeping democracy on the tracks right now," he told a crowd of about two dozen Thursday at the Indiana University Robert H. McKinney School of Law.

"Many of them face the decision every day that I faced. Which is, 'Is today the day that I raise my hand and say, 'No this is not right?' Or, is today the day I'm going to choke it back because if I don't do this work who will?' I respect the decision whichever way they go."

Clement was in town last week to address the Environmental, Energy and Natural Resources Law Program and the Environmental Resilience Institute. Clement began his presentation after a short introduction from his host, Gabriel Filippelli, professor of Earth Sciences and director for the Center for Urban Health.

"The reason that I'm here is because last summer I did a thing," Clement said, smiling. That "thing" turned out to be a July 19,



2017 op-ed in *The Washington Post*, "I'm a scientist. I'm blowing the whistle on the Trump administration."

He simultaneously filed a complaint and whistleblower disclosure form with the U.S. Office of Special Counsel.

In the op-ed, Clement described being moved from his post as director of the Office of Policy Analysis to a new role as senior adviser at the department's Office of Natural Resources Revenue.

"June 15, [2017], I was one of about 50 senior department employees who received letters informing us of involuntary reassignments," he wrote. "Citing a need to 'improve talent development, mission delivery and collaboration,' the letter informed me that I was reassigned to an unrelated job in the accounting office that collects royalty checks from

fossil fuel companies."

Clement wrote he believed he was retaliated against by Interior Secretary Ryan Zinke "for speaking out publicly about the dangers that climate change poses to Alaska Native communities."

"I had vastly overestimated the integrity and maturity of the incoming Trump administration," Clement told the crowd. "What came next was an all out assault on the rules and policies and procedures, ethical norms, anything that had a whiff of climate change. It was like being led by a gang of fifth grade bullies embarrassed about their grades."

Clement said the priorities of his new higher-ups was clear: Reverse anything the Obama administration did, minimize the work of the scientists, and shrink and

hobble the federal agencies.

"The only saving grace is that they're not very good at it," he said. "But, some of the blows are landing."

Clement said the op-ed, which made him the first public whistleblower of the Trump administration, "led to quite a stir, a bit more than I was anticipating."

"I don't think I had any idea what I was getting into," he said.

Clement was awarded The Joe A. Callaway Award for Civic Courage and resigned from public service in October 2017. Since then he has been on a national speaking tour and has received multiple awards for ethics, courage, and his dedication to the role of science in public policy. In addition to his role at Harvard, he is now an associate with the Stockholm Environmental Institute and a senior fellow with the Union of Concerned Scientists.

When the Office of the Inspector General released its scathing report on the reassignments April 10, they said they couldn't determine if the reassignments were legal because the agency failed to keep proper records.

When asked by NUVO about his thoughts on the anonymous op-ed published Sept. 5 in *The New York Times*, "I Am Part of the Resistance Inside the Trump Administration," Clement said he had "strong feelings about that."

"In my view that is the Republican Party inoculating itself for when Trump really crashes and burns," he said. "They're trying to abdicate any responsibility for what's going to happen. And this person and all the people they were describing are absolutely complicit in what's happening." ■

***"It was like being led by a gang of fifth grade bullies embarrassed about their grades."***

—JOEL CLEMENT

# Weekly Updates!

STAY INFORMED AT  
**WWW.INDYGO.NET**

*IndyGo*  
SM

SAVING MONEY IS  
*carpool cool*

Commuting alone is expensive.  
Find a carpool or vanpool match today!

Learn more at: [www.CommuterConnect.us](http://www.CommuterConnect.us) or call (317) 327-RIDE (7433)



OCT.

11

**WHAT** // Convo with Victor LaValle**WHERE** // Central Library**TICKETS** // **FREE**

OCT.

12

**WHAT** // Golden Days Poetry Reading**WHERE** // Books & Brews Mass Ave**TICKETS** // **FREE**

# MICHAEL MARTONE KEEPERS UP THE GOOD WORK

*Noted Hoosier Writer Continues Genre Bending with 'The Moon Over Wapakoneta'*

BY DAN GROSSMAN // [dgrossman@nuvo.net](mailto:dgrossman@nuvo.net)

**M**ichael Martone is an Indiana-born essayist, and fiction writer who likes to play with our notions of both time and history.

Martone published two books in 2018, including the book of essays *Broodings* and the just released *The Moon Over Wapakoneta: Fictions and Science Fictions from Indiana and Beyond*.

Both books reflect his affinity for genre-bending, whether he's writing a short story in the form of footnotes or in the form of tweets. But, as anybody who has ever seen him read his work will tell you, he also likes to make you laugh.

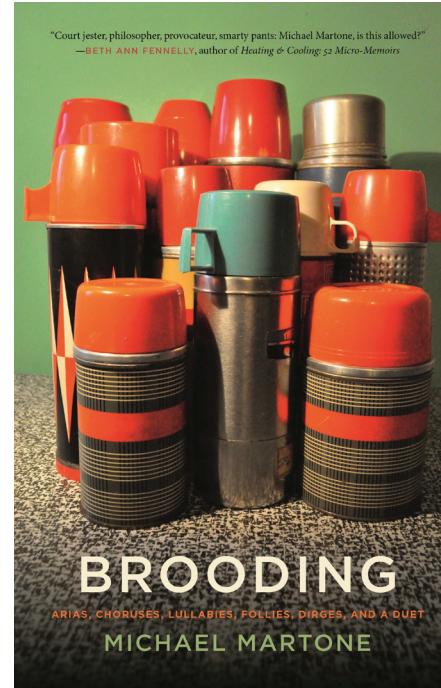
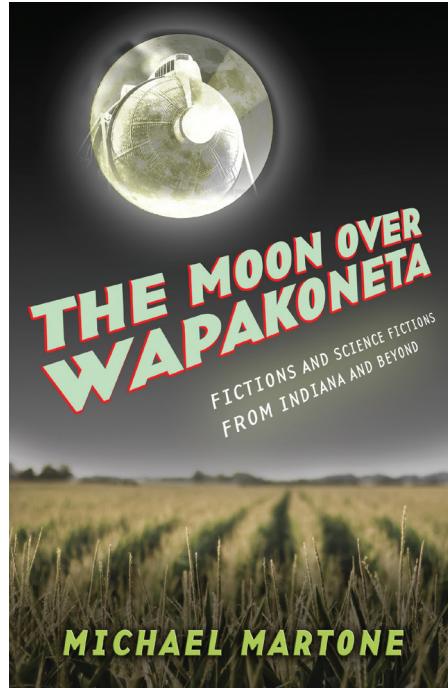
Martone will be appearing at the **Indiana Writers Center** on Oct. 11, during his fourth annual Double-Wide Tour of Indiana.

Particularly in Martone's older works, there's a strong sense of place.

In his short story "Everybody Watching and the Time Passing Like That," the narrator is James Dean's high school drama teacher, reminiscing about her fallen star student. In "Whistler's Father," the narrator is the actor in a living museum in the Old Fort in Fort Wayne, playing the part of the father of the renowned 19th century painter James Abbott McNeill Whistler.

Although "Whistler's Father" is not as a whole autobiographical, certain details ring true. Martone grew up in Fort Wayne, where he was born in 1955, and you can still see reenactments in the Old Fort, an iconic reminder of the old Midwestern frontier.

"The whole thing if you go to a place like that is try to get them to admit they like hamburgers even though in 1812 there were no hamburgers," says Martone. "I just kind of filed that away and later I understood



that in fact Whistler's father had been a boy about my age, in the actual fort of Fort Wayne, so it went from there. All I did was imagine that I played the role of the boy but I never worked for the fort."

Even his science fiction has a strong sense of place. Lately Martone, who teaches fiction writing at the University of Alabama, has been inspired to take a stab at this genre.

Like just about everyone else these days, his students are less inclined to read realistic fiction, and more inclined to read *Harry Potter*, comic books, and science fiction.

"If I were to write science fiction, I told myself, I was going to have to write Indiana science fiction," Martone says. "The underlying theme is that nothing really big hap-

**WHAT** // Michael Martone and Jessica Reed book reading and signing

**WHEN** // Thursday, Oct. 11, 6 p.m.

**WHERE** // Indiana Writers Center, Circle City Industrial Complex

**TICKETS** // **FREE**

pens in Indiana. And in the future nothing really will happen either."

That was the genesis for stories like "Amish in Space" from his latest book, *The Moon Over Wapakoneta*.

"So the impulse was then to think, OK, here are the Amish, who have been essentially caught in the 19th century for all of the 20th century. What would the 25th century look like for the Amish?" Martone

asks. "And it really hasn't changed for them. They're on a spaceship now but they're still farming and having a belief in God that they're trying to hold steady as the world changes around them."

Another symptom of nothing big ever happening in Indiana is that, rather than being the birthplace of Barack Obama and John F. Kennedy, we get to claim Mike Pence and Dan Quayle, according to Martone.

Speaking of Quayle, it was a note from the former vice president that inspired Martone to write *Pensees* in 1994. The book was modeled after Blaise Pascal's classic philosophical work of the same name, sans the French accents, with Quayle as the first person narrator making short observations about his not-so-ordinary life.

"The fun part of writing a book about Dan Quayle or other famous living people is that you can use already what the audience has brought and either work with it or against it," says Martone.

But Quayle, who achieved a certain enduring notoriety for spelling potato with a "e" at the end, is no Blaise Pascal.

"When I wrote my first book, Quayle was my representative in congress when I lived in Fort Wayne," says Martone. "So as a good Hoosier, I sent my first book to Dan Quayle and he sent me a letter saying 'Thank you for the book. Your stories of Indiana are so amazing. Keep up the good work.'"

Martone took that letter and framed it in his office.

"Years later, when he was the vice president and I was looking for something to do, I thought, whoa, here's permission, *Keep up the good work*," he says. ■

OCT.

12

MOVIE // *The Third Murder*

WHERE // IU Cinema Bloomington

TICKETS // \$4-\$7

OCT.

12-13

MOVIE // *Nightmare on Elm Street*

WHERE // Artcraft in Franklin

TICKETS // \$3.25-\$5.25

# HEARTLAND'S WIDE LENS

*10 Female-centric Films at This Year's Festival*

BY LAURA MCPHEE // LMCPHEE@NUVO.NET

**T**he 27th Heartland Film Festival begins this week. The 11-day celebration features over 100 independent films and 200 visiting filmmakers.

Heartland has an excellent website where you'll find listings for all of the films including information about the cast and crew, screening times and venues. Head over to [heartlandfilm.org](http://heartlandfilm.org) to find out more.

In the meantime, we've had a chance to peruse all of the films on this year's schedule and can't wait to see as many as possible—starting with these 10 documentaries that focus on truly moving stories of remarkable women.

## 93QUEEN

Set in the enclave of Borough Park, Brooklyn, *93Queen* follows a group of Hasidic women smashing the patriarchy in their community by creating the first all-female volunteer ambulance corps in New York City. With unprecedented access, the film offers up a unique portrayal of a group of religious women taking matters into their own hands to change their community from within.

## ADIOS AMOR: THE SEARCH FOR MARIA MORENO

The discovery of lost photographs sparks the search for a hero that history forgot—Maria Moreno. Years before Cesar Chavez and Dolores Huerta launched the United Farm Workers, Maria picked up the only weapon she had—her voice—and became an outspoken leader in an era when women were relegated to the background. (Screens with *The Hello Girls*)

## EVA

As a 10-year-old "Mengele Twin," Eva Kor survived the experiments of the Nazis. At 50, she launched the biggest manhunt in history. Now 84, she urgently circles the globe to promote the controversial lesson her jaw-drop-



2018 NOBEL PRIZE WINNER NADIA MURAD,  
THE SUBJECT OF *ON HER SHOULDERS* //

ping journey has taught: healing through forgiveness. Above all this diminutive woman stands as a triumph of the human spirit and an irrepressible voice for the voiceless.

## FILM SCHOOL AFRICA

A Los Angeles casting director leaves her career to teach filmmaking to youth in an impoverished South African community. Originally intending to equip them with employment opportunities, she quickly discovers the therapeutic impact on her students as they process life events through their films. Emerging from a wide range of social backgrounds, the students find themselves bridging racial and cultural barriers as they become united through filmmaking.

## THE HEAT: A KITCHEN (RE)EVOLUTION

An influx of women at the helm of restaurants, and a younger generation unwilling to submit to the brutal and sexist conditions once considered the norm, the rules of "kitchen culture" are being rewritten. *The Heat* takes viewers behind-the-scenes to meet pioneers

who broke through the glass ceiling, including Anne Sophie Pic of Maison Pic in Valence, France; Angela Hartnett of Murano; and award-winning New York chef Anita Lo.

## THE HELLO GIRLS: AMERICA'S FIRST FEMALE SOLDIERS

During World War I, the US Army sent 223 women to France as telephone operators. They wore Army uniforms and swore Army oaths. By war's end, these women, known as the Hello Girls, had connected over 26 million calls. But when they returned home in 1920, they were told they weren't soldiers and weren't eligible for Army recognition or benefits. For 60 years, they fought the U.S. government for recognition. In 1977, they won. (Screens with *Adios Amour*)

## MANKILLER

Wilma Mankiller became the Cherokee Nation's first woman Principal Chief in 1985. Despite tremendous obstacles, Mankiller's leadership enabled the Cherokee Nation to become one of the most economically and

culturally successful tribes in America. The film examines the legacy of the formidable Wilma Mankiller, reminds audiences of the true meaning of servant leadership, and serves as a wake-up call to take action for positive change.

## ON HER SHOULDERS

At only 23 years old, Nadia Murad has survived the 2014 genocide of the Yazidis in Northern Iraq and escaped sexual slavery at the hands of ISIS. Last week, she was honored with the 2018 Nobel Peace Prize. With deep compassion and a formal precision and elegance that matches Nadia's calm and steely demeanor, filmmaker Alexandria Bombach follows Murad as she fights to bring ISIS to justice and save her people from extinction.

## THE REST I MADE UP

Maria Irene Fornes is one of America's greatest playwrights and most influential teachers. The visionary Cuban-American dramatist constructed astonishing worlds onstage, writing over 40 plays and winning nine Obie Awards. When she gradually stops writing due to dementia, an unexpected friendship with filmmaker Michelle Memran reignites her spontaneous creative spirit and triggers a decade-long collaboration that picks up where the pen left off.

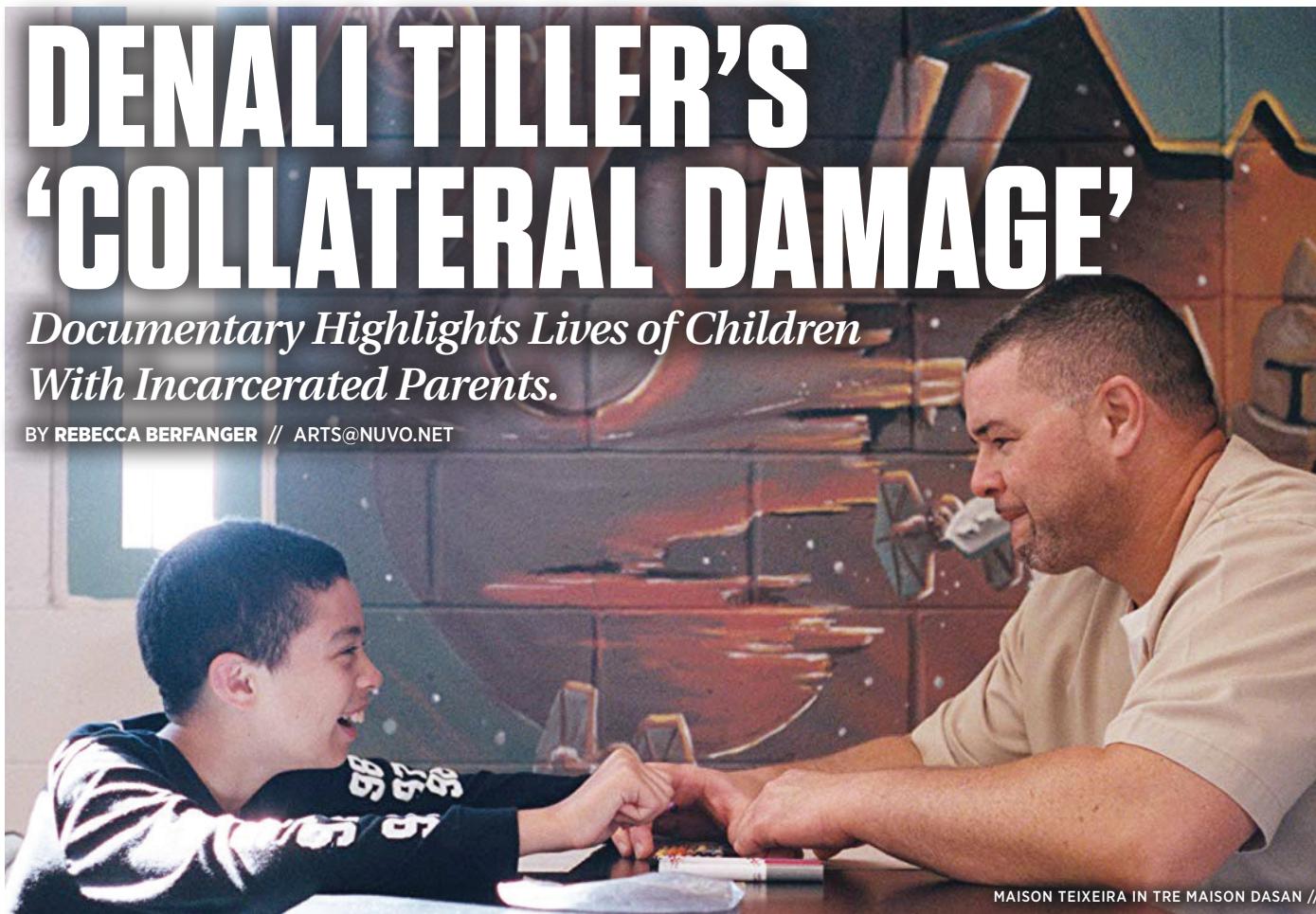
## SEEING IS BELIEVING: WOMEN DIRECT

Focusing on inspiring and uplifting young female storytellers, this documentary asks "What is the broader role of storytelling in our society and how can women use filmed media as a unique opportunity to catalyze progress?" The film is bolstered by important insights from male and female-identifying filmmakers to show how collaboration, rather than oppression, can incentivize all genders to connect to our shared human experience. ■

# DENALI TILLER'S 'COLLATERAL DAMAGE'

*Documentary Highlights Lives of Children With Incarcerated Parents.*

BY REBECCA BERFANGER // ARTS@NUVO.NET



MAISON TEIXEIRA IN TRE MAISON DASAN //

Even though one in 14 American children have a parent in prison, rarely do filmmakers focus on the daily lives of inmates' families. Denali Tiller decided to make *Tre Maison Dasan* to tell the stories of three children from Rhode Island in their own words: Tre, 13, Maison, 11, and Dasan, 6.

The film is one of five documentary feature finalists at Heartland International Film Festival, Oct. 11-21 at various locations around town.

Tiller and Stern will also speak on a Social Impact Panel at 2 p.m. Oct. 18 at the Francis Ford Coppola Pavilion at AMC Castleton. She will be joined by Dr. Susan MacLaury, co-founder of Shine Global, and Richard Propes, local film critic, activist, and namesake of a new Heartland Social Impact Award.

We recently spoke with Tiller on the phone about this film, which is her first feature, and which is produced by Rebecca Stern.

**WHAT** // Heartland Film Festival  
**WHEN** // Oct. 11-21  
**WHERE** // AMC Castleton Square 14, AMC Showplace Traders Point 12, Newfields  
**TICKETS** // \$12 for regular screenings, \$10 for members; various prices for special events, [heartlandfilmfestival.org](http://heartlandfilmfestival.org)

**NUVO:** Why do you think the impact of the criminal justice system on children is an important story to tell?

**DENALI TILLER:** It's common knowledge at this point that our criminal justice system in America is exorbitantly larger and more unjust than any country in the world. It's been a conversation since the '80s and '90s, especially when incarcerated populations were rising due to mandatory minimums and three strikes rules and other things that mostly affected Black and Brown folks in America. The conversation stayed cen-

tered around those who were incarcerated and victims of crimes, as it should. But if millions of people are incarcerated, then millions more are affected by that incarceration collaterally.

**NUVO:** Why did you choose to have the children tell their own stories?

**TILLER:** There aren't a lot of people that are really willing and able to listen to children. Their voices matter, and they have a way to articulate it, in a way that adults just can't. I wanted people to listen to them, people to hear them, and to empower these kids knowing that their voices matter and people are going to have to listen to them.

**NUVO:** How did you build a trust with the children and their families?

**TILLER:** I became interested in [asking the children], "What do you want me to see?" "Why are you important on this Earth

for any reason, not necessarily because you have a parent in prison?" And so the relationships and stories really grew ... We had over 300 hours of footage at the end of three years, and most of that is just playing with LEGOs, eating McDonald's, going to the park, birthday parties. We were meeting them on their level and asking them to lead the way, really including them in the process. They're actually listed as filmmakers in the film itself.

**NUVO:** How were you able to get this project off the ground?

**TILLER:** As an undergraduate at Rhode Island School of Design, I made a short film about one of the kids, Tre. Then when I graduated, I knew it was something much larger than that. ... As a first time female film director, no one is going to believe you can do anything. ... There were some very intimate and powerful moments in the short film that I think convinced people that I knew what I was doing. My first supporter was Chicken and Egg Pictures. They specifically support first-time female film directors.

**NUVO:** What's next for the film?

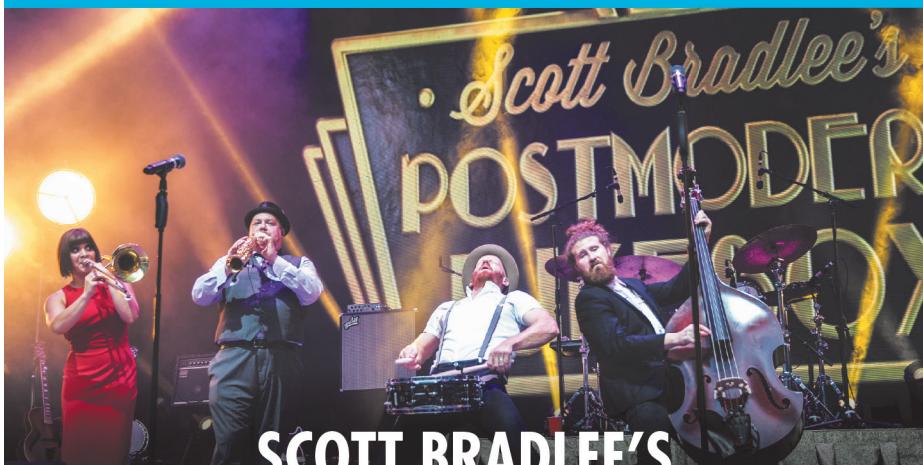
**TILLER:** As we're going to festivals, we're also connecting with community groups and organizations in the festival cities. So while we're in Indianapolis, we'll be connecting with different organizations and the Indiana Women's Prison to try and do some community screenings. Our big thing is getting it out there and having it be a tool for people.

**NUVO:** Are there systems of support for the children of incarcerated parents?

**TILLER:** That's what we're working on with the film, it's beyond just starting the conversation, but really creating these actionable steps and having people identify those actionable steps for themselves. I would say the support exists in pockets, but I still go into schools where teachers will say, "Oh no, I don't think I've ever had a child in my class with an incarcerated parent, in my 25 years of teaching." But statistically that can't be true. One in 14 kids experience parental incarceration. That's at least one in every classroom. ■



THE CENTER  
FOR THE  
PERFORMING ARTS  
SPONSORED BY Allied Solutions



# SCOTT BRADLEE'S POSTMODERN JUKEBOX

THURS OCT 18 | 7:30PM | THE PALLADIUM

[TheCenterPresents.org](http://TheCenterPresents.org) | 317.843.3800

KATZ  
SAPPER  
& MILLER

These activities made possible, in part, with Indiana Arts Commission and the National Endowment for the Arts, a federal agency.

**TOAST  
TO THE  
TREES**



**SAT 10.20.18 | 5 - 10 PM**  
**Indy Hostel | Just \$10**  
**4903 Winthrop Ave. in SoBro**

**Indiana Forest Alliance**

**Sponsors:**

- 
- 
- 
- 
- Liz Pimick**
- 

**Bands:**

- Midwest Rhythm Exchange
- There Are Ghosts
- Blackberry Jam
- Pork & Beans Brass Band
- Papa Warfleigh's Funk Revival

**Tickets: [indianaforestalliance.org](http://indianaforestalliance.org)**

TICKETS START AT \$25 | BUY NOW!



The Indianapolis Foundation  
and CICF PRESENT

# Pipeline

by Dominique Morisseau

 INDIANA  
REPERTORY  
THEATRE

OCTOBER 16 -  
NOVEMBER 11  
*searing drama*

Nya's son, Omari, is tormented with rage and in trouble at school. A fractured family navigates a broken system as a mother fights for her son's future in a world divided by race, class and money. Compassion and eloquence galvanize this gritty new work by one of America's most sought-after playwrights.

OneAMERICA SEASON 2018 | 2019

Actors Aimé Donna Kelly and Cole Taylor. Photo by Alexis Morin.

**IRTLIVE.COM | 317.635.5252**



## INDY'S BEST PIZZA

Six Local Favorites We Keep Coming Back To

BY NUVO EDITORS // [EDITORS@NUVO.NET](mailto:EDITORS@NUVO.NET)

**P**izza tends to elicit strong opinions. Everyone seems to have a favorite, whether it's a classic New York pizza or something more artisanal and modern.

Before World War II, pizza was virtually unknown in America outside the kitchens of Italian-American families. But GIs returning home from Italy brought their love of the tomato pie with them. Soon, newspapers and magazines began touting recipes and Italian restaurants began adding it to the menu.

Here in Indianapolis, it was the Italian Village Restaurant at 2343 N. Meridian that first began bragging about its pizza when it opened just before Christmas 1947. The owners were Don and Mary Mercuri who would go on to own several restaurants in

town, including the popular Chuck Wagon at 42nd and Fall Creek.

Don Mercuri immigrated from Italy as a child with his parents who came to Indianapolis in the 1920s. He married local girl Mary Velona in 1933.

Mary Velona Mercuri grew up in the Holy Rosary neighborhood and attended Manual High School and Herron School of Art before her marriage. Don served in the Army Medical Corps during WWII and on his return, the couple opened the original Italian Village restaurant on North Meridian Street.

Mary ran the restaurant while Don ran the couple's other business, Mercuri's Beauty Salon in Broad Ripple. The Mercuris owned the Italian Village until 1951 when it was sold to another Italian-American veteran of WWII,

Silvo "John" Macri who would go on to make the Italian Village restaurant a legend in Indianapolis before it closed in 1994.

By the 1950s, teenagers had claimed pizza and it was soon a "late-night" favorite at drive-ins around town in addition to sit-down restaurants with Italian flavors.

The first "chain" of pizza places in Indianapolis is probably Pizza Pic-up which boasted three locations by 1956—34th and Illinois, just south of the Ritz Theatre; 22nd and Meridian, a block south of Italian Village; and a third at Rural and Washington Streets, just east of downtown. Pizza Pic-up boasted "10 varieties of Italian Pizza Pie with imported Italian ingredients" as well as late hours and cocktails.

Closer to the fairgrounds, Merrill's Hi-Deck-

er drive-in was selling its original Pizza Deck-er: "a sandwich that combines tangy italian pizza with hamburger" for only 50 cents.

Speaking of the fairgrounds, pizza was voted one of the best foods at the 1954 Indiana State Fair. And Iaria's on South College just may be the oldest establishment serving pizza in the city. As early as 1955, the Fletcher Place favorite was advertising "pizza pie" along with their "famous Italian spaghetti" and "Raviola Dinners."

While we don't argue much about the authentic Italian-ness of pizza much anymore, everyone still has a favorite—including the NUVO editorial team. In honor of Indy Pizza Week (Oct. 15-22), we've narrowed down the best pizza in Indianapolis to six favorites.

(CONTINUED ON PAGE 14)

**Arn's**  
RESTAURANT  
**FAMOUS FOR A REASON.**

## FEATURING HALF-PRICED PIZZA INDY PIZZA WEEK 2018

### Any 2 Topping 10" Pizza

10" pizza with your choice  
of any two toppings. \$7

DINE-IN ONLY

4705 E 96TH ST, INDIANAPOLIS | 1691 W CURRY RD, GREENWOOD



### ½ OFF BACON SPECIALS ARE COMING

Email advertising@nuvo.net to become a participating location

[INDYBACONWEEK.COM](http://INDYBACONWEEK.COM) | [f](https://www.facebook.com/IndyFoodWeeks) [t](https://www.twitter.com/IndyFoodWeeks) [i](https://www.instagram.com/IndyFoodWeeks) [INDYFOODWEEKS](http://INDYFOODWEEKS)

ORGANIZED BY:



PROMOTED BY:



OFFICIAL T-SHIRT:



BENEFITTING:



20% of all restaurant registrations fees and sponsorships will be given directly to Second Helpings.

# SAUCY DEALS START HALF-PRICED

DETAILS AT [INDYPIZZAWEEK.COM](http://INDYPIZZAWEEK.COM). HOW MANY CAN YOU EAT?

### ARNI'S RESTAURANT

[www.meetyouatarnis.com](http://www.meetyouatarnis.com)  
4705 E. 96th St. • 1691 Curry Road, Greenwood

Any 2 topping 10" pizza

10" pizza with your choice of any two toppings. \$7  
Dine-in Only

### BAZBEAUX PIZZA

[www.bazbeaux.com](http://www.bazbeaux.com)  
811 E. Westfield Blvd. • 329 Massachusetts Ave.  
111 W. Main St., Carmel

Any 2 Topping 12" Pizza

Serves 2 people. \$8  
Dine-in Only

### BOOMBOZZ CRAFT PIZZA & TAPHOUSE

[www.boombozz.com](http://www.boombozz.com)  
2430 E. 146th St., Carmel • 9887 E. 116th St., Fishers

Ask for the Indy Pizza Week Special.

### BROAD RIPPLE BREWPUB

[www.broadripplebrewpub.com](http://www.broadripplebrewpub.com)  
842 E. 65th St.

The GM's Favorite

Our pizza dough topped with tomato sauce, mozzarella and provolone, roma tomatoes, red onions, roasted red bell peppers and blue cheese 10" or 7"

3 Meat Pizza

Our pizza dough topped with tomato sauce, mozzarella and provolone, sausage, pepperoni, bacon and mushrooms 10" or 7"

Vegan Deluxe

A vegan/gluten-free pizza crust topped with a mix of vegan mozzarella and cheddar, roma tomatoes, red onions, bell peppers and mushrooms 10" only  
Dine-in Only

### BYRNE'S GRILLED PIZZA

[www.byrnespizza.com](http://www.byrnespizza.com)  
5615 N. Illinois St.

Pizza Week Special

Buy one pizza get second half-price, menu items only. No other regular specials included.  
Closed on Mondays, Dine-in Only

### CAFE AT THE PROPHET

[www.thepropylaeum.org/cafe-at-the-prop](http://www.thepropylaeum.org/cafe-at-the-prop)  
1410 N. Delaware St.

The Egg Benedict

7" Grilled Pizza Dough with White Cheddar Cream Sauce, Pancetta, Sliced Tomatoes, Asparagus, Poached Eggs, Hollandaise Drizzle & Fresh Chives

Classic BYO

7" Grilled Pizza Dough with Fresh Tomato Basil Pizza Sauce, 3-Cheese Blend, and Choice of Two Toppings  
Dine-in Only

### DRAKE'S

[www.drakescomeplay.com](http://www.drakescomeplay.com)  
3740 E. 82nd St.

Pizza Burger

Two fresh, never frozen double-stacked 4oz patties, each topped with an Italian five cheese blend, pepperoni and zesty pizza sauce on a butter-toasted bun with parmesan-garlic mayo; choice of one side. \$6  
Dine-in Only

### GOODFELLAS PIZZERIA

[www.goodfellaspizzeria.com](http://www.goodfellaspizzeria.com)  
914 Broad Ripple Ave. • 545 Massachusetts Ave.

Zucchini Gagootz

A "crazy in the head" Italian or a delightful yummy hanging squash? Thinly sliced zucchini layers rest on a bed of 100% whole milk mozzarella cheese, sprinkled with airy, crisp Panko breadcrumbs, fresh parsley and finished with a dusting of parmesan. This pie is GAGOOTZ!

[INDYPIZZAWEEK.COM](http://INDYPIZZAWEEK.COM)

ORGANIZED BY:



PROMOTED BY:



OFFICIAL



# OCT. 15 PIZZA YOU CHECK OFF?

OCTOBER 15-21  
**INDY PIZZA WEEK**

**Frankie Pickles**

Spicy pepperoni paired with zesty cilantro lime pickles and chips finished with a buffalo ranch drizzle. Pickles and pizza is not traditional, but it packs a punch in flavor, and will leave your taste buds watering for that next bite.

**HOTBOX PIZZA**

[www.hotboxpizza.com](http://www.hotboxpizza.com)

715 Broad Ripple Ave. • 30 E. Georgia St.

**The HotBox**

Our signature pie, Double Spicy Pepperoni, Banana Peppers, on Red Sauce. Any crust, any size! Online Promo Code: PizzaWeek

**THE MARKETPLACE**

[www.eskenazihealth.edu/cafesoleil](http://www.eskenazihealth.edu/cafesoleil)

720 Eskenazi Ave.

**Chef Tony's Pizza Lunch**

One slice of hand tossed pizza with two breadsticks and a fountain beverage for \$4.99

**MICHAELANGELO'S ITALIAN BISTRO**

[www.michaelangelosbistro.com](http://www.michaelangelosbistro.com)

550 Westfield Road, Noblesville

**Ask for the Indy Pizza Week Special.**

**NOBLE ROMAN'S CRAFT PIZZA**

[www.nobleromans.com](http://www.nobleromans.com)

1438 W. Main St., Carmel

11715 Allisonville Road, Fishers

17409 Wheeler Road, Westfield

6428 Whitestown Pkwy., Whitestown

**Sicilian Sliders**

Deep-dish pepperoni or cheese sliders served with a side of marinara for dipping. Orders of 4 or 12 half off.

**Pizza Margherita**

Traditional or deep-dish crust, rosemary infused olive oil, mozzarella, fresh basil leaves and tomato slices. Medium for \$6.50

**Uncle Sal's Spicy Salami**

Traditional or deep-dish crust, rosemary infused

olive oil, shredded provolone, Genoa salami, white onion slivers, roasted red bell pepper, crushed red chili pepper flakes. Medium for \$6.50

**Sleeps with the Fishes**

Traditional or deep-dish crust, rosemary infused olive oil, anchovies, roasted red bell pepper, black olive slices. Medium for \$6.50

Medium traditional crust is 12" (8 slices). Medium deep-dish is 10" x 8" (8 slices). Use promo code IndyPizzaWeek when ordering.

**NOOK BY NORTHSIDE**

[www.northsidenook.com](http://www.northsidenook.com)

6513 N. College Ave.

**The Forager**

Wild mushrooms, spinach, fresh mozzarella, ricotta, caramelized shallots, garlic coulis, creamy spinach sauce

**Country Cocina**

Signature tomato sauce, country ham, red onion, pineapple, jalapeno, house blended cheese

**Mean Green**

Creamy spinach sauce, smoked chicken, pickled jalapeno, fresh tomato, chopped spinach, house blended cheese, romano-parmesan

**One Topping CYO Pizza**

Choose from our house toppings  
Available for dine-in & carryout Tuesday to Thursday. Dine-in only Friday & Saturday.  
We are open at 5:00 PM Tuesday to Saturday.

**UNION JACK BROAD RIPPLE**

[unionjackpub.co](http://unionjackpub.co)

924 Broad Ripple Ave.

**10" Regular: 1 Topping**

One topping 10" regular crust pizza with UJ Sauce and UJ Mozzarella.

**10" Vegan / Gluten Free**

One Topping 10" Vegan/Gluten Free Crust. Add \$3 for vegan cheese. (Cooked in an environment that contains gluten).

Dine-in Only

**INDYFOODWEEKS**

| **#INDYPIZZAWEEK**

T-SHIRT:



BENEFITTING:



20% of all restaurant registrations fees and sponsorships will be given directly to Second Helpings.



**BOOMBOZZ**  
CRAFT PIZZA • TAPHOUSE

Ask for the Indy  
Pizza Week special.

2430 E. 146TH ST, CARMEL • 9887 E. 116TH ST, FISHERS



*The*  
**SH  
OP**

GET YOUR INDY FOOD  
WEEK T-SHIRTS AT  
[THESHOPINDY.COM](http://THESHOPINDY.COM)  
OR AT THE SHOP'S  
BROAD RIPPLE STORE.

THE OFFICIAL  
T-SHIRT OF INDY  
FOOD WEEKS 2018





**100+ FILMS, 300+ SCREENINGS**  
**NEWFIELDS**  
**AMC CASTLETON SQUARE 14**  
**AMC TRADERS POINT 12**

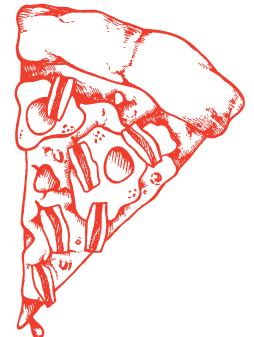
**REGULAR SCREENING TICKETS  
\$12/ \$10 MEMBERS**

**HEARTLANDFILMFESTIVAL.ORG**



*The Big Story Continued...*

# OUR LOCAL FAVORITES



## BAZBEAUX

[bazbeaux.com](http://bazbeaux.com)

Now one of the oldest pizza restaurants in the city, Bazbeaux Pizza opened in Broad Ripple on May 12, 1986. Having since opened two more locations, you don't have to travel far to get a city staple.

Named after a Florentine court jester, this NUVO Best of Indy perennial favorite is known for its signature thin crust pizzas and creative topping combinations. With options that vary from the exotic to traditional, Bazbeaux offers up a little something for everyone, even providing gluten-free and vegan customers with plenty of options to choose from.

Stop by at lunch and try Bazbeaux's best pizzas by the slice. After indulging in a house salad and some of Bazbeaux's award-winning garlic bread, we suggest exploring the restaurant's trademark pies like the Colossus, the Garden, and the Pizza Alla Quattro Formaggio. If you really want to impress your friends, order the Tchoupitoulas. It's topped with Cajun shrimp, roasted red pepper, green pepper, red onion, andouille sausage and fresh garlic. Plus, it's really fun to say.

—SETH JOHNSON

## JOCKAMO UPPER CRUST

[jockamopizza.com](http://jockamopizza.com)

Since first opening its flagship Irvington location in 2007, Jockamo Upper Crust Pizza has expanded and added additional shops in Greenwood and Lawrence. The family-owned restaurant is best known for mouth-watering pies characterized by delectably flaky crust.

In addition to a selection of salads, the restaurant offers several satisfying starter

options that include bread sticks as well as spinach, artichoke, and cheese bread. Customers can opt to make their own pizza, choosing from a wide variety of meats, veggies, and sauces. Jockamo also offers an outstanding variety of signature pizza options as well, each of which varying in adventurousness.

For example, the Slaughterhouse Five is a pizza topped with pepperoni, ham, sausage, bacon, and sliced steak, while The Bollywood is a pizza topped with a house-made spicy masala sauce, chicken, green onion, peppadew peppers, fresh garlic, goat cheese, and a coconut finish. There's also an amazing Thai Pizza featuring peanut sauce, chicken, carrots, onion, red pepper and topped with gouda.

—SETH JOHNSON

## DONATELLO'S ITALIAN RESTAURANT

[donatelloitalian.com](http://donatelloitalian.com)

A small, family owned establishment on Carmel's Main Street, Donatello's also made our list of favorites—and not just for the pizza. We like the ambience, the service, and pasta just as well. Maybe we've seen too many movies, but this is the type of place you can imagine John Travolta's Tony Manero (or Vinnie Barbarino) stuffing his face.

And how's this for history: owner Patrick Aasen started his restaurant career as a chef at Macri's Italian Village more decades ago than he'd care to admit. Along with wife Beth and oldest son Adam, Aasen continues the tradition of Italian-American dishes Indianapolis has loved since the late 1940s.

On a recent visit, I started with a Caesar salad that was one of the finest salads I've had north of Tijuana—where the Caesar salad was first concocted. While the restaurant

had quite a few customers at 8 p.m., entrees arrived in no time. My 12-inch pizza arrived on its baking tray looking and smelling just like a fresh-baked pizza should. After it cooled, I took a bite and it more than met my expectations. It had crispy crust, ample onions, the right sauce to cheese ratio, the right amount of grease.

I also enjoyed much of my dining companion's scampi. The shrimps were huge. The light sauce tasted of butter, white wine, and parsley. The linguine wasn't overcooked. It was subtle, not bland. I could've eaten two plates of the stuff. It was the perfect accompaniment to a Saturday night pizza.

—DAN GROSSMAN

#### GOODFELLAS

[goodfellaspizzeria.com/indianapolis](http://goodfellaspizzeria.com/indianapolis)

If you're looking for New York pie in the Circle City, you're in luck. Goodfellas Pizzeria has brought all the thin-crust goodness of the Bronx straight to Indianapolis where you can find it on Mass Ave and in Broad Ripple.

One of our favorites is Jimmy the Gent, a Greek masterpiece that uses olive oil in lieu of red sauce and is topped with bacon, olives, garlic, spinach, and feta cheese. The use of oil gives the pizza a much lighter feel that's perfect for quenching the munchies without weighing the whole thing down.

If traditional pies are more your dish, the name-sake pie, "The Goodfella," will get your mouth to water with some of the best Italian sausage we've had the pleasure of tasting along with pepperoni, beef, and bacon. A meat lover's fantasy.

Speedy service, a friendly staff, and plenty of indoor and outdoor seating make this a no-brainer stop for some of the best slices Indy has to offer. And, make time to enjoy a drink at the appropriately named Wiseguy's Lounge in back; it hosts one of the best whiskey selections in the city.

—LARRY KONOWALIK

#### HOT BOX

[hotboxpizza.com](http://hotboxpizza.com)

There are ample choices for delivery of

good pizza in Indianapolis, but we tend to favor our old favorite Hot Box. A local franchise, there are now more than a dozen Hot Box locations around Central Indiana, meaning there is no excuse to pay someone else to bring you pizza when you're too lazy or it's too cold to go outdoors.

The Hot Chick is top of our list. Chicken, tons of Wisconsin cheddar, jalapenos, and Buffalo sauce make this a meal in itself. But we're also a bit crazy about the Pesto Mambo and its artichoke hearts, feta, broccoli, and pesto sauce topping. There are several veggie options we've tried and liked, plus some terrific pies heavy on meat. In all cases, you can get an extra large one for under \$20.

And don't forget the stix! Hot Box has some of the best breadsticks around, and at under \$5 for a bag of six, you'll be glad you did.

—LAURA MCPHEE

#### PIZZOLOGY CRAFT PIZZA & PUB

[pizzologyindy.com](http://pizzologyindy.com)

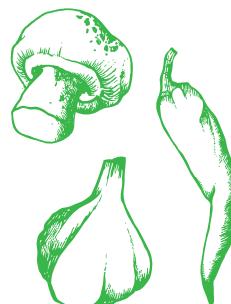
If you're looking for a craft pizza experience, Neal Brown's Pizzology is where you want to go. Brown is one of the city's top chefs, and the same care he brings to sushi at Ukiyo he also brings to the pie at Pizzology.

Emphasis is on fresh and local ingredients here, so start with the Grilled Romaine appetizer featuring grilled romaine heart, fresh grape tomatoes, shallot, housemade mozzarella, and yogurt-herb dressing from Traders Point Creamery. If you like seafood, the Grilled Octopus is stellar: grilled Spanish octopus braised with lemon and herbs, San marzano tomato, capers, lemon, and bagna cauda.

But you're here for the pizza, right? Meat lovers should try the Homemade Sausage Pizza that, in addition to the sausage, comes with mildly spicy peppadew peppers, fresh oregano, and Parmesan Reggiano. Also, don't miss the Vesuvius Pizza featuring smokey roasted red pepper sauce, Italian-style sausage, green peppers, fresh mozzarella, and provolone.

Pizzology is pricey, but well worth it.

—ROB BURGESS



# CHECK OUT NUVO'S MONTHLY BREWERY DIRECTORY

&

A WEEKLY COLUMN  
BY RITA KOHN!

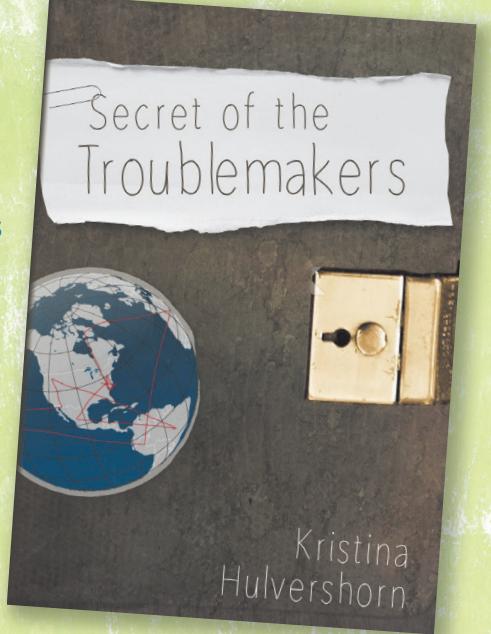


**NUVO**  
Indy's alternative voice

CALL 317-254-2400 OR EMAIL [ADVERTISING@NUVO.NET](mailto:ADVERTISING@NUVO.NET)  
TO SECURE YOUR SPOT!

**Inspired by the young changemakers working with Earth Charter Indiana, Kristina wrote this book to inspire others to join in and make some good trouble to help our Earth, animals, and fellow human beings.**

**Available at Amazon and barnesandnoble.com**



## Take a “Staycation” on the Banks of the Wabash this November!



The Hoosier Environmental Council is organizing our biggest annual event in Wabash, IN, on the banks of our largest river, to highlight the perils and promise of Indiana's rivers and lakes.

Greening the Statehouse will be on **Saturday, November 17th**. It's the year's best chance to make connections and engage with dynamic speakers about solutions to water pollution, environmental justice, and climate change!

**Get your tickets today at [hecweb.org/gts](http://hecweb.org/gts)**

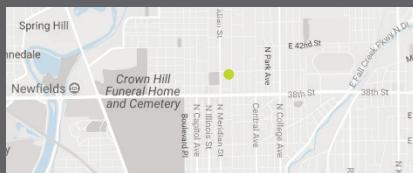
3951 North Meridian St.  
Indianapolis, IN



## OFFICE SPACE AVAILABLE

5,000 sf office space available immediately with free parking at the NUVO Building.

Remodeled interior with high ceilings, natural light, and creative finishes.



### Property Highlights

5,000 sf available immediately.

- High visibility on Meridian Street with signage available.
- Close proximity to downtown and Interstate 65.
- Newly remodeled interior, bathrooms, parking lot, and addition of solar panels on roof.
- Security system and card access to building.
- Across the street from Tarkington Park redevelopment.

### Space Highlights

- Collaborative open space with 30 workstations, furniture negotiable.
- Conference room, kitchen, and private bathroom on floor.
- Creative interior finishes with natural lighting and high ceilings.
- AT&T fiber internet and phone available.
- Free covered parking.
- Tarkington Park redevelopment.

### Net Zero Building



The total amount of energy used by the building on an annual basis is roughly equal to the amount of renewable energy created on site.

- Water - toilets and sinks are low flow or automated
- Lights - all lights are LED and motion operated, where appropriate
- Trash - recycle
- Electric - Ecobee smart thermostats to control heating and cooling.
- Solar panels also recently installed.

### Contact

**Ralph Balber | Principal  
C: 317.281.8847 | O: 317.853.7501  
Ralph@ALOPG.com**

**Jack Sigman | Director of Leasing  
C: 317.519.3880 | O: 317.853.7500  
Jack@ALOPG.com**



**ALO Property Group  
10401 N. Meridian St. Suite 160 Indianapolis, IN 46290  
[www.ALOPG.com](http://www.ALOPG.com)**

JUST ANNOUNCED

NOV.  
14EVENT // Guster  
WHERE // The Vogue Theatre  
TICKETS // ticketfly.comMAR.  
10-15EVENT // GWAR  
WHERE // The Vogue Theatre  
TICKETS // ticketfly.com

# SIRIUS BLVCK IS BACK

*Indianapolis Rapper Returns with New Album 'Major Threat'*

BY SETH JOHNSON // [SJOHNSON@NUVO.NET](mailto:sjohnson@nuvo.net)

It would be hard to have a conversation about Indianapolis music in the past five years without mentioning the name Sirius Blvck.

An eternal champion of the Circle City, Blvck (born Nicolas Askren) has amassed an impressive catalog of releases over the course of his career, while also performing in the Naptown hip-hop juggernaut Ghost Gun Summer. After dropping *Nxghtcawlrl* in 2016, the versatile emcee returns this year with his latest album *Major Threat*.

Although its official online release date will be on Oct. 31, Naptown fans can grab *Major Threat* early when Blvck returns for an album release show Saturday, Oct. 16 at HI-FI. Unlike previous Sirius Blvck albums, *Major Threat* will be available on vinyl via U.S. label Near Mint. Additionally, Blvck's show at HI-FI marks a celebratory return

home, as he and his family have decided to move back to Indianapolis after a brief stint of living out in Tacoma, Washington.

"I wanted to come out here [to Washington] and do what I needed to do, and I did that," Blvck says. "Now, I get to come back and just continue to build on what we've already been doing."

Much like with previous releases, Blvck has put a lot of thought into *Major Threat* and its overall delivery. "*Major Threat* has been in the works probably as long as *Light in the Attic* or *Nightcawlrl* were in the works," Blvck says. "I had the names for all three of those albums for quite a few years and slowly but surely released them." Much like he does with other records, Blvck also had a grand vision in mind for how he wanted *Major Threat* to sound.

"I had always wanted to do something

**WHAT** // Sirius Blvck's *Major Threat* Release Party

**WHEN** // Saturday, Oct. 13

**WHERE** // HI-FI

**TICKETS** // [HIFIIndy.com](http://HIFIIndy.com)

with shorter songs—something that was a little bit out of the norm from what I usually do," he says. "[I wanted to do] something that was a little more modern on the production side."

To help accomplish this sound, Blvck teamed up with Bobby Tryll, who produced most of the songs on *Major Threat*. "Bobby Tryll started sending me beats that fit the *Major Threat* vibe I wanted to go for," Blvck says. In addition to his choice in production, Blvck also aimed to shift his approach to rapping on *Major Threat*.

"With a lot of my albums, I like to really delve deep emotionally and take you where I'm at and through what I'm going through," Blvck says. "But with this album, I reached out and stepped outside of myself. Like with 'Vonnegut.' I really wanted to make the song more in-your-face and more susceptible to a larger audience."

In addition to his approach, Blvck admits the content on *Major Threat* is a little darker than usual.

"The album itself is somewhat dark in a lot of different ways," he says. "A lot of my albums have a dark undertone, but this is dark in another way. It's not necessarily dark sonically. But lyrically, the direction the album takes from beginning to end gets sadder as it goes."

In reflecting on where *Major Threat* falls in terms of his artistic progression, Blvck sees the album as a stepping-stone into the future.

"*Major Threat* is the destruction of my destructive side," he says. "The major threat is me—I'm a threat to myself. So it's just another way to rebirth myself, shed this skin, and start fresh."

He continues, "I've really figured out who I am in the past year, just in terms of what I like, what I don't like, what I'll put up with, and what I won't put up with. Being able to define my terms has kind of helped me figure out where the fuck I want to go next."

As for the decision to press *Major Threat* to vinyl, Blvck explains that the circumstances were just ideal this time around.

"I've had opportunities in the past to do vinyl," he says. "With some of those opportunities, we even got pretty far in the process, but it just ended up not working out, partly because I wasn't satisfied with what I would be getting out of the deal. Going into this, I let them [Near Mint] know what I wanted right off the bat, and they've been amazing."

In looking ahead to his Indy return, Blvck admits he's excited to come back home again.

"All of my friends, all of my experiences, and everything that I know is based out of Indianapolis," he says. "Indianapolis is my home. No matter what I do, I'm always going to find my way back there." ■



# BAHAMAS DIGS DEEPER ON 'EARTHTONES'

*Sold-Out HI-FI Show This Week*

BY SETH JOHNSON // SJOHNSON@NUVO.NET

In recent years, Afie Jurvanen has released rousing renditions of songs like "Don't You Want Me" by The Human League and "Whole Wide World" by Wreckless Eric. When asked what he looks for in a tune to cover, the Canadian musician gives a response reflective of his overall approach as a songwriter.

"In general, I gravitate to songs that are sad but full of love—I would describe my songs that way too," says Jurvanen, who makes music under the name Bahamas. "Any song that has that balance hits the mark."

On Thursday, Oct. 11, Bahamas will visit Indy for a sold-out show at HI-FI. Beforehand, we caught up with him for an interview discussing his 2018 album *Earthtones*.

**NUVO:** Tell me about the music scene you grew up around in Canada.

**AFIE JURVANEN:** I grew up in a small town outside of Toronto. After high school, I moved to Toronto. That was the late '90s/early '00s, and indie-rock was having a bit of a resurgence. There were just so many bands that came out of that. Bands like Broken Social Scene were formed in and around that time. That was really inspiring to a lot of people and drew a lot of people in. I very quickly started doing my own music.

**NUVO:** Speaking of Broken Social Scene, you played in Feist's band before starting your solo career. How did you first meet Feist?

**JURVANEN:** I was in another band, and we were opening for her. We did a tour in the U.S. and another tour in Canada. Over the course of the tour, she'd ask me to sit in on one song. So at the end of their set, I'd come up and play guitar on a song. And then, it'd be two songs. By the end of the tour, I was just playing the whole show. The bands were cross-pollinating, and there was just great camaraderie.

Shortly after that, I was on tour in Europe, and she was making *The Reminder*. She asked me to come by, and I played on a few songs on that record. When she was putting a band together, she called me, and of course,

I said yes. I got to travel all around the world and play so many cool venues. We did so many interesting things, and that record was obviously pretty huge for her.

**NUVO:** Your latest record *Earthtones* has a soulful sound to it. Was there a reason for that at all? Were you listening to a lot of soul music when you wrote the record?

**JURVANEN:** I went through a period where I was listening to what I guess you'd call the classics, like Neil Young, Bob Dylan, and guitar-based songwriting. I really love that, for obvious reasons, and I made records that were more acoustic. But in the last several years, I just started listening to more modern music: more hip-hop and more R&B. To my ear, there are not very many good

rock bands—it all sounds pretty derivative. Of course, there are exceptions. But if you look at pop music in general, there's no real representation there by guitar-based music or singer-songwriters. It's mostly R&B and hip-hop, and I would say that's largely just because the quality is so high.

I wasn't going to make a hip-hop record or a reggae record. But [it got me thinking], "How do I incorporate some of those elements." Really, it's just choosing to work with the right musicians.

**NUVO:** That being said, can you elaborate on why you chose to work with bassist Pino Palladino and drummer James Gadson on *Earthtones*?

**JURVANEN:** Pino is the obvious choice for virtually anybody. He literally is the best bass player in the world. I don't think you'll find a bass player who would disagree with that. He has the ability to play any genre of music. He's not tied to one thing. That was a longshot for me. But I just said, "Let's call him and see if he's available," and he was.

James Gadson is the same in that he's open to anything, and he plays a bunch of different genres. In his case, he has a real distinctive style. The way he plays the hi-hats is so unique. I thought, "Man, that would just be a lethal combination." ■

**"To my ear,  
there are not  
very many good  
rock bands—it  
all sounds pretty  
derivative."**

— AFIE JURVANEN

# SOUNDCHECK

BY IAN MCPHEE



**WEDNESDAY // 10.10**

**SESSA, Gateway, Cokebottle Tester** at State Street Pub

State Street's got a wonderfully weird lineup for Wednesday night with electronic experimentalists Cokebottle Tester, who sound like a blender fucked a Game Boy; and Gateway, who sound like a phonograph fucked a lightning bolt. They're opening the show for SESSA (best known as the bassist of world-psych trio Yonatan Gat) who is kicking off his first solo U.S. tour.



**THURSDAY // 10.11**

**HEY GUY** at Black Circle Brewing Co.

You may know Boris Pelekh as the guitarist of the purple-wearing, gypsy-punk legend that is Gogol Bordello. Or, possibly from his work with the Nickelodeon duo Nat and Alex Wolff. Probably the first one, though. His new band HEY GUY is screaming through town for a stop at Black Circle Brewing on Thursday and they're playing with none other than Wife Patrol and Chives. So, fuck yeah.



**SUNDAY // 10.14**

**Darsombra and Midwest Contraband** at The Melody Inn

Alright, psychonauts. If you're lookin' to transcend to the ethereal plane of sonic existence, don't miss Darsombra at The Melody on Sunday. They're the kind of band that makes you truly believe NASA found evidence of THC on a meteorite fragment earlier this year. Midwest Contraband will open the show and confiscate your encyclopedias, dictionaries and common sense.



**TUESDAY // 10.16**

**Fleetwood Mac** at Bankers Life Fieldhouse

The rumors are true, Fleetwood Mac is hitting the Bankers Life stage on Tuesday and they've got a new member. Mike Campbell of The Heartbreakers has replaced Lindsey Buckingham on guitar and the band is even said to be opening shows on the tour with a Tom Petty classic. To be honest, I just can't wait to hear him shred on "The Chain" after the bass solo.



**WEDNESDAY // 10.17**

**Smarter Scene Vol. 4: Building an Inclusive Scene**

at Square Cat Vinyl

The fourth installment of Musical Family Tree's Smarter Scene series is at Square Cat Vinyl on Wednesday and will focus on how we can build and maintain a more inclusive music scene in Indianapolis. Discussions will be led by local artists Tatjana Rebelle, Mina Keohane, Stacia Moon, and Elysia Smith. Show up and be heard. (And seriously, check out musicalfamilytree.com)



**Bring home the mortgage.**

**Jeff Kolp, Agent**  
State Farm Agent  
3951 N Meridian Street  
Indianapolis, IN 46208  
Bus: 317-283-3172

NMLS #139716, NMLS MLO #1205351  
MLO License #24845

From traditional home loans and refinancing, to government programs for veterans and first-time buyers, I'm here to help you find a mortgage that makes the most sense for your life and your budget.  
**CALL ME TODAY.**

 **State Farm Bank®**

# women 4change

and WomenChangeMakers

October  
Topic:

# Guns as a Public Health Issue

Thursday, October 25, 2018  
6:30p.m. - 8:00p.m.

Julia M. Carson Government Center  
300 East Fall Creek Parkway North Drive, Indianapolis

Listen, Connect,  
and Participate

[NUVO.NET/SOUNDCHECK](http://NUVO.NET/SOUNDCHECK)

## WEDNESDAY // 10.10

Snow Patrol w/ Dan Mangani  
Murat Theatre at Old National Centre 7:30 p.m. \$25-\$50, all-ages  
**An Evening with Allan Rayman**  
Hi-Fi 8 p.m. \$22, 21+  
**Avenue Indy Jazz Quintet, Rachel Caswell** The Jazz Kitchen 7 p.m. \$10, 21+  
**Dilettante : Pint Night Spins**  
Pioneer 9 p.m. **FREE**, 21+  
**A Girl Named Genny**  
Melody Inn 7 p.m. \$5, 21+

## THURSDAY // 10.11

**Shoreline Mafia**  
Emerson Theater 6:30 p.m.  
\$17 and up, all-ages  
**Andrew Leahy & The Homestead w/ Luke Knight**  
Square Cat Vinyl 7 p.m. \$7, all-ages  
**Altered Thurzdaze w/ Virtual Riot**  
The Mousetrap 9 p.m. \$13, 21+  
**Orchard Keepers, Red Mouth, Wampus Milk Daddies**  
State Street Pub 9 p.m. \$5, 21+  
**Ten Foot Pole**  
Melody Inn 8 p.m. \$7, 21+  
**Paul Nelson Band**  
Slippery Noodle Inn 8:30 p.m. \$5, 21+

## FRIDAY // 10.12

**Lauv w/ Charlotte Lawrence**  
Egyptian Room at Old National Centre 8 p.m. \$25, all-ages  
**Stryper The Vogue** 8 p.m. \$28, 21+  
**Jennie Devoe**  
The Rathskeller 8 p.m. \$25, 21+  
**Wreckage on the Rocks: A Rap/Rock Experience**  
Deluxe at Old National Centre 7:30 p.m. \$20, all-ages

**Bigger Than Elvis**  
Radio Radio 8 p.m. \$5, 21+  
**New Faces Night w/ Giant Not Giant & Cole Woodruff Music (Solo)**

Hi-Fi 8 p.m. **FREE**, 21+  
**Rockstead w/ Indycra**  
Square Cat Vinyl 8 p.m. \$5, all-ages  
**Bumpin' Uglies & Midwest Hype**  
The Mousetrap 9 p.m. \$8, 21+  
**Eric Gales** The Jazz Kitchen 7:30 p.m. \$35, 21+

## SATURDAY // 10.13

**Rainbow Kitten Surprise w/ Caroline Rose** Egyptian Room at Old National Centre 8 p.m. \$30, all-ages  
**4U: A Symphonic Celebration of Prince**  
Murat Theatre at Old National Centre 7:30 p.m. \$39.50 and up, all-ages  
**Sirius Black, White Moms, Kiddo, GRXZZ, Swan Laak, Knags**  
Hi-Fi 8 p.m. \$10, 21+  
**Shiny Penny w/ Yam Haus**  
Square Cat Vinyl 8 p.m. \$5, all-ages  
**Of the Trees w/ Slave, Magnetic & Frozen Turtle**  
The Mousetrap 9 p.m. \$10, 21+  
**M.D.C., The Independents, Elected Officials, Children of October**  
Melody Inn 9 p.m. \$12, 21+  
**Rachel Caswell CD Release Party**  
The Jazz Kitchen 7 p.m. \$12, 21+  
**Cream vs Led Zeppelin**  
Radio Radio 8 p.m. \$7, 21+

## SUNDAY // 10.14

**Blue October** Egyptian Room at Old National Centre 8 p.m. \$30, all-ages  
**An Evening With Glorietta**  
Hi-Fi 7 p.m. \$22, 21+  
**Bill Lancton** The Jazz Kitchen 7 p.m. \$15, 21+  
**Blossom Hall, Autumn Androids**  
State Street Pub 7 p.m. \$5, 21+  
**MC Chris** Hoosier Dome 7 p.m. \$20, all-ages

## MONDAY // 10.15

**Big Data w/ Castlecomer, Fitness**  
Hi-Fi 7 p.m. \$20, 21+  
**Particle** The Mousetrap 9 p.m. \$12, 21+  
**Django Knight Acoustic**  
Slippery Noodle Inn 7:30 p.m. **FREE**, 21+

## TUESDAY // 10.16

**An Evening With Pete Yorn**  
Hi-Fi 7 p.m. \$35, 21+  
**LSD and the Search For God / Heaven** Square Cat Vinyl 7 p.m. \$12, all-ages  
**Droids Attack, Druids, Astral Mass**  
Black Circle Brewing Company 7pm. \$5, 21+  
**NRVOUS, Ashes, Regna Racer**  
State Street Pub 8 p.m. \$5, 21+

**FIND MORE SOUNDCHECK LISTINGS AT NUVO.NET/CALENDAR**

**NUVO's best stuff straight to your inbox.**

Subscribe today!

[nuvo.net/newsletters](http://nuvo.net/newsletters)



**NUVO**  
Indy's alternative voice

## BARFLY

BY  
WAYNE  
BERTSCH

IT'S OCTOBER, THE TIME FOR ADULT COSPLAY, PUMPKIN SPICE EVERYTHING AND TRIBUTE SHOWS GALORE! KICKING THINGS OFF WE HAVE THE WINNERS OF THE INDIANA BLUES CHALLENGE BLACKJACK DAVEY & THE RHYTHM KINGS SERVING UP A SPECIAL TRIBUTE TO CREAM!



FOR MY MONEY, CREAM WAS CLAPTON'S FINEST HOUR. THE MUSIC HE & GINGER BAKER CRAFTED LAUNCHED HARD ROCK AS WE KNOW IT. THEIR TIME WAS SHORT BUT THEIR IMITATORS MAKE UP ABOUT 20% OF ALL ROCK HALL INDUCTEES. DAVEY WILL BLOW THE DOORS OFF!

KICKING THINGS OFF WILL BE A LED ZEPPELIN TRIBUTE BY THE BREAKERS. BOTH OF THESE BANDS WILL JUST KILL ON THESE CLASSIC BLUES INSPIRED ROCK. DON'T MISS THIS SHOW.

**LED ZEPPELIN**



**Open** NOW

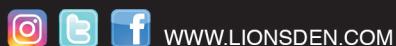
# THE OFFICIAL STORE OF

**Pleasure. Passion. Romance.**



**Introducing** The Lion's Den, Indianapolis' new and official store of pleasure, passion and romance.

We offer top quality pleasure products, lingerie, unique apparel, DVDs and more in a relaxed, upscale shopping environment. So, if you're looking to break out of the same old date night routine get into the Lion's Den.



4405 GEORGETOWN RD.

# Brad's Brass Flamingo

**HALLOWEEN PARTY COSTUME CONTEST**  
SUNDAY, OCTOBER 28TH AT 10 PM  
WEAR YOUR COSTUME IN FOR FREE ADMISSION.

**WELCOME DO IT BEST ATTENDEES**  
FREE COVER WITH CREDENTIALS

**GET A \$12 LAP DANCE FROM YOUR FAVORITE ENTERTAINER EVERY DAY NOON TO 2PM**

**ENJOY OUR 1300 SQUARE FEET COVERED SMOKING PATIO WHILE WATCHING YOUR FAVORITE SPORTING EVENTS**

*Free Admission with this Ad*

**317-356-9668**  
4011 SOUTHEASTERN AVE. 10 mins southeast of downtown

**HOURS**  
Mon-Sat: 11 am-3 a.m.  
Sun: Noon-3 a.m.

**FULL SERVICE KITCHEN**  
Mon-Sat: 11 a.m.-11 p.m.  
Sun: Noon-11 p.m.

**BRADSBRASSFLAMINGO.COM**

### nightline

**FREE TRIAL**  
**317.791.5700**

BLOOMINGTON 812.961.1515  
FORT WAYNE 260.969.6666  
SOUTH BEND 574.968.0000  
OTHER CITIES 1877.834.4044

**CALL NOW!**  
**Your AFTER PARTY STARTS Now!**

[www.nightlinechat.com](http://www.nightlinechat.com)

\*18+ RESTRICTIONS APPLY

**lavalife VOICE**  
**Meet someone new...**  
**TRY IT FREE CALL NOW**

**317-644-6444**  
OTHER CITIES  
**1-877-800-5282**  
**LAVALIFEVOICE.COM**

**Discover New People**

### QuestChat

**TRY IT FREE CALL NOW**

**FORT WAYNE** 260.969.3333  
**SOUTH BEND** 574.968.1111  
**LOUISVILLE** 502.814.8888   **OTHER CITIES** 1.888.257.5757

**317-612-4444**  
**QUESTCHAT.COM**

**REAL LOCAL SINGLES**

**Real People**  
**Explicit Chat**

**TRY IT FREE CALL NOW**

**FORT WAYNE** 260.969.3333  
**SOUTH BEND** 574.968.1111  
**LOUISVILLE** 502.814.8888   **OTHER CITIES** 1.888.257.5757

**317.644.6666**  
TOLL FREE  
**1 877.839.1110**  
[www.nightexchange.com](http://www.nightexchange.com)

**Club Rio GENTLEMEN'S CLUB**  
5054 west 38th street   317-297-2705

**FRIDAY OCTOBER 26TH DON'T MISS:  
FETISH NIGHT!!!!**

**WATCH THE RIO HOTIES DO SEXY ON STAGE**

**PERFORMANCES LIKE BODY PAINTING, BONDAGE SETS, HOT CANDLE WAX, AND MUCH MORE.**

**FEATURING \$5 CRYSTAL HEAD VODKA & \$6.75 JAGER BOMBS ALL WEEKEND**

**SATURDAY OCT 27TH DON'T MISS THE ANNUAL COSTUME PARTY**

**PRIZES FOR SEXIEST, MOST UNIQUE, AND BEST COSTUMES. \$3-\$4-\$5 PARTY SHOTS.**

[WWW.CLUBRIOGIRLS.COM](http://WWW.CLUBRIOGIRLS.COM) HRS: MON TO SAT 12PM-3AM   SUN 3PM-3AM

**ADULT AD**

**#1 SEXIER Pickup line**  
FREE to try 18+ Call Now!  
317-791-5700, 812-961-1515  
[www.nightlinechat.com](http://www.nightlinechat.com)

**MEET SOMEONE TONIGHT!**  
Instant live phone connections with local men and women.  
Call now for a FREE trial! 18+  
317-612-4444, 812-961-1111  
[www.questchat.com](http://www.questchat.com)

**CALL NOW, MEET TONIGHT!**  
Connect with local men and women in your area.  
Call for your absolutely FREE trial! 18+  
317-612-4444, 812-961-1111  
[www.questchat.com](http://www.questchat.com)

Playmates and soul mates...  
**MegaMates**

Indianapolis:  
**317-489-9003**

**MegaMates**  
18+  
[MegaMates.com](http://MegaMates.com)

# FREE WILL ASTROLOGY

**ARIES (March 21-April 19):** In his book *The Snow Leopard*, Peter Matthiessen describes his quest to glimpse the elusive and rarely seen creature in the Himalayas. "Its uncompromising yellow eyes, wired into the depths of its unfathomable spirit," he writes, give it a "terrible beauty" that is "the very stuff of human longing." He loves the snow leopard so much, he says, that it is the animal he "would most like to be eaten by." I bring this up, Aries, because now would be a good time, astrologically speaking, for you to identify what animal you would most like to be eaten by. In other words, what creature would you most like to learn from and be inspired by? What beautiful beast has the most to give you?

**TAURUS (April 20-May 20):** Richard Nelson is an anthropologist who has lived for years with the indigenous Koyukon people of Alaska. He lauds their "careful watching of the same events in the same place" over long periods of time, noting how this enables them to cultivate a rich relationship with their surroundings that is incomprehensible to us civilized Westerners. He concludes, "There may be more to learn by climbing the same mountain a hundred times than by climbing a hundred different mountains." I think that's excellent counsel for you to employ in the coming weeks.

**GEMINI (May 21-June 20):** "It is sad that unless you are born a god, your life, from its very beginning, is a mystery to you," writes Gemini author Jamaica Kincaid. I disagree with her because she implies that if you're human, your life is a complete and utter mystery; whereas my observation has been that for most of us, our lives are no more than 80 percent mystery. Some lucky ones have even deciphered as much as sixty-five percent, leaving only 35 percent mystery. What's your percentage? I expect that between now and Nov. 1, you can increase your understanding by at least 10 percent.

**CANCER (June 21-July 22):** You Cancerians may not possess the mental dexterity of Virgos or the acute cleverness of Geminis, but you have the most soulful intelligence in the zodiac. Your empathetic intuition is among your greatest treasures. Your capacity to feel deeply gives you the ability to intensely understand the inner workings of life. Sometimes you take this subtle acumen for granted. It may be hard for you to believe that others are stuck at a high-school level of emotional skill when you have the equivalent of a Ph. D. Everything I just said is a prelude to my advice. In the coming weeks, I doubt you can solve your big riddle through rational analysis. Your best strategy is to deeply experience all the interesting feelings that are rising up in you.

**LEO (July 23-Aug. 22):** Do you ever experience stress from having to be so interesting and attractive all the time? It may on occasion feel like an onerous responsibility to be the only artful egomaniac amidst swarms of amateur egomaniacs. I have a suggestion that might help. Twice a year, celebrate a holiday I call Dare to Be Boring Week. During these periods of release and relief, you won't live up to people's expectations that you keep them amused and excited. You'll be free to be solely focused on amusing and exciting yourself, even if that means they'll think you're dull. Now is an excellent time to observe Dare to Be Boring Week.

**VIRGO (Aug. 23-Sept. 22):** A Chinese proverb says, "Tension is who you think you should be. Relaxation is who you are." I'm happy to let you know that you are currently more receptive to this truth than maybe you have ever been. Furthermore, you have more power than usual to change your life in ways that incorporate this truth. To get started, meditate on the hypothesis that you can get more good work done if you're calm and composed than if you're agitated and trying too hard.

**HOMEWORK:** Name 10 personal possessions you'd put in a time capsule to be opened by your descendants in 200 years. Testify at [Freewillastrology.com](http://Freewillastrology.com).

© 2018 BY ROB BREZSNY

**LIBRA (Sept. 23-Oct. 22):** My astrological analysis suggests that life is conspiring to render you extra excited and unusually animated and highly motivated. I bet that if you cooperate with the natural rhythms, you will feel stirred, playful, and delighted. So how can you best use this gift? How might you take maximum advantage of the lucky breaks and bursts of grace that will be arriving? Here's my opinion: be more focused on discovering possibilities than making final decisions. Feed your sense of wonder and awe rather than your drive to figure everything out. Give more power to what you can imagine than to what you already know. Being practical is fine as long as you're idealistically practical.

**SCORPIO (Oct. 23-Nov. 21):** How far is it from the Land of the Lost to the Land of the Lost and Found? What's the best route to take? Who and what are likely to provide the best help? If you approach those questions with a crisply optimistic attitude, you can gather a wealth of useful information in a relatively short time. The more research you do about the journey, the faster it will go and the more painless it will be. Here's another fertile question to meditate on: is there a smart and kind way to give up your attachment to a supposedly important thing that is actually quite burdensome?

**SAGITTARIUS (Nov. 22-Dec. 21):** In her only novel, *Save Me the Waltz*, Zelda Fitzgerald described her main character like this: "She quietly expected great things to happen to her, and no doubt that's one of the reasons why they did." That's a bit too much like fairy-tale wisdom for me to endorse it unconditionally. But I do believe it may sometimes be a valid hypothesis—especially for you Sagittarians in the coming months. Your faith in yourself and your desire to have interesting fun will be even more important than usual in determining what adventures you will have. I suggest you start now to lay the groundwork for this exhilarating challenge.

**CAPRICORN (Dec. 22-Jan. 19):** Russian philosopher George Gurdjieff taught that most people are virtually sleepwalking even during the day. He said we're permanently stuck on automatic pilot, prone to reacting in mechanical ways to every event that comes our way. Psychology pioneer Sigmund Freud had an equally dim view of us humans. He believed that it's our normal state to be neurotic; that most of us are chronically out of sync with our surroundings. Now here's the good news, Capricorn. You're at least temporarily in a favorable position to refute both men's theories. In fact, I'll boldly predict that in the next three weeks you'll be as authentic and awake and at peace as you've been in years.

**AQUARIUS (Jan. 20-Feb. 18):** In the late 19th century, American botanist George Washington Carver began to champion the nutritional value of peanuts. His influence led to the plant being grown and used more extensively. Although he accomplished many other innovations, including techniques for enhancing depleted soils, he became famous as the Peanut Man. Later in life, he told the story that while young he had prayed to God to show him the mystery of the universe, but God turned him down, saying, "That's for me alone." So George asked God to show him the mystery of the peanut, and God agreed, saying, "that's more nearly your size." The coming weeks will be a great time for you to seek a comparable revelation, Aquarius.

**PISCES (Feb. 19-March 20):** Every year, people discard 3.3 million pounds of chewing gum on the streets of Amsterdam. A company named Gumdrop has begun to harvest that waste and use it to make soles for its new brand of sneakers, Gumshoe. A spokesperson said the intention was to "create a product people actually want from something no one cares about." I'd love it if you were inspired by this visionary act of recycling, Pisces. According to my reading of the cosmic omens, you now have exceptional powers to transform something you don't want into something you do want.

## Promote your event on NUVO's Calendar

[nuvo.net/calendar](http://nuvo.net/calendar)



NUVO

Indy's alternative voice

**Club Paradise**  
GENTLEMEN'S CLUB



**INDY'S HOTTEST LADIES**

**DAILY DOMESTIC BUCKET DEALS**

**IMPORT BUCKET DEALS EVERY TUESDAY & THURSDAY**

**TUESDAYS \$5 U-CALL-ITS**

**FREE ADMISSION TO ACTIVE MILITARY AND VETERANS**

- Newly Renovated
- Under new management

5255 English Ave, Indianapolis, IN 46219  
317-426-3241

## CLASSIFIEDS

### EMPLOYMENT

#### BARTENDERS/SERVERS

Experience preferred but not necessary, will train if qualified apply in person only, day and evening shifts available Weebles Bar 3725 N. Shadeland Ave., Indianapolis, IN.

### MARKETPLACE



#### BROADRIPPLE CONDO RENTAL

Broadripple College Court Condo for Rent! Hardwood floors and fully renovated. Next to Fresh Market. 1 Bed, 1 Bath, \$950 monthly: Email [Jiscott37830@yahoo.com](mailto:Jiscott37830@yahoo.com)



#### LOSE WEIGHT with HYPNOSIS.

Virtual Gastric Band leverages the mind vs. the scalpel for reliable weight loss results. Try it for FREE! [winslowHypnosis.com](http://winslowHypnosis.com) 317-373-1315

### MARKETPLACE



#### FOR SALE

2005 Fleetwood Jamboree 31W GT, 31k miles, sleep 6, no smells, \$7000. Contact: [clarisburcin1@gmail.com](mailto:clarisburcin1@gmail.com)

#### BROAD RIPPLE AREA!

Newly decorated apartments near Monon Trail. Spacious, quiet, secluded. 5300 Carrollton Ave. 317-257-7884. EHO

PLACE YOUR AD HERE. VISIT [NUVO.NET/CLASSIFIEDS](http://NUVO.NET/CLASSIFIEDS)




# LICENSE SUSPENDED?

Call me, Indy's Traffic Law Attorney,  
I can help you with:

Hardship Licenses  
Specialized Driving Privileges  
Insurance and Points Suspensions  
Habitual Traffic Violator Charges and Suspensions  
Lifetime Suspensions  
Uninsured Accident Suspensions

BMV Imposed Suspensions  
Operating While Intoxicated Charges and Suspensions  
BMV Hearings and Appeals  
Court Imposed Suspensions  
All Moving Traffic Violations and Suspensions

**Christopher Grider, Attorney at Law**  
[indytrafficattorney.com](http://indytrafficattorney.com) • FREE CONSULTATIONS  
**(317) 637-9000**

**SMOKE KULTURE**  
Smoke Speciality Shop  
5310 North Keystone Ave. Indianapolis, IN 46220 | **317-929-1015**  
OPEN 10am - 9pm Everyday | 10% off purchase with this ad! Excludes Tobacco and Sale Items  
Hookahs, Shisha, E-Liquid, Vaporizers, Dab Rigs, Grinders, Scientific Glass, Premium Cigars, Imported Cigarettes, Rolling and Pipe Tobacco

**HEADLINES SMOKES**  
1056 BROAD RIPPLE AVE.  
INDIANAPOLIS, INDIANA  
**(317) 253-6551**  
We're an independently owned smoke shop that specializes in tobacco paraphernalia and smoking accessories, as well as glass art, music, clothing, home decor, and more!  
OPEN EVERY DAY 9AM - 11PM  
NOW SELLING CBD OIL  
MENTION THIS AD TO GET 10% OFF  
[headlinessmokes.com](http://headlinessmokes.com)

## EXPUNGE/SEAL CRIMINAL RECORD

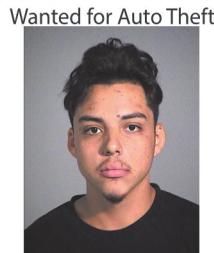
Criminal Defense all cases.  
Payment plans and friendly service.

**317-800-0855**  
LAW OFFICE LINDA KLAIN

**VIA**  
VETERANS INDUSTRIES & ARTS  
**HVAF FUNDRAISER**  
Benefiting Hoosier Veterans and Families, Hosted by Sons of the American Legion  
Music • Food • Fun  
Vendors Welcome  
Check NUVO next week for more details  
2210 E. 54th St.  
Indianapolis, IN  
317-259-8311

**CONTACT**  
[jeff@ovrthere.com](mailto:jeff@ovrthere.com)  
317-946-8365

## CRIME STOPPERS 317-262-TIPS



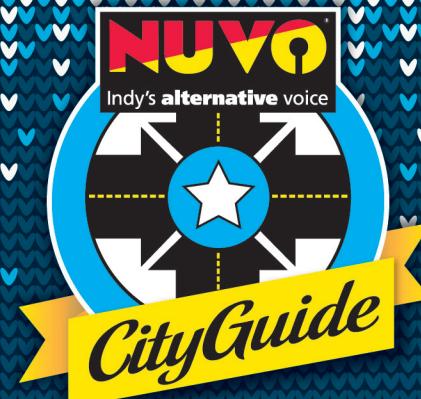
Wanted as of October 8th, 2018

[CrimeTips.org](http://CrimeTips.org)   

Crime Stoppers Case # 181002N

Indianapolis, IN Area law enforcement agencies are asking for the public's help in finding Miler Estrada. On June 19th, 2018 a warrant was issued charging Estrada with Auto Theft. Crime Stoppers is offering a reward of up to \$1,000 for information leading to the arrest of Miller Estrada be directly and anonymously submitted to Crime Stoppers to be eligible for this reward.

If you have information that will assist authorities, call Crime Stoppers at 317-262-8477(TIPS). Citizens can also download the mobile P3tips app for Apple or Android phones to submit a mobile tip, or go to [www.CrimeTips.org](http://www.CrimeTips.org) to submit a web tip. You will remain anonymous and maybe eligible for a cash reward of up to \$1000 if the information leads to a felony arrest.



# Winter

## ULTIMATE HOLIDAY SHOPPING GUIDE

ON STANDS: Nov. 21 | SPACE RESERVATION: Nov. 12  
EMAIL: [advertising@nuvo.net](mailto:advertising@nuvo.net)